

About the Authors

The authors include clinical psychologists, psychoanalysts, psychodramatists, art therapists, researchers, educators, and community workers. They are internationally recognized figures within the IAGP (International Association for Group Psychotherapy and Group Processes), and have presented at International congresses and institutions. Others represent emerging voices offering innovative therapeutic approaches rooted in local realities and collective struggles. Each chapter reflects the rich diversity of methodologies, cultures, and clinical realities — unified by a shared belief in the **transformative power of group processes** to heal, connect, and inspire change in a complex world.

The list of authors reads:

Marcia Honig (Israel) explores intra-group dynamics in multicultural contexts, emphasizing the role of the facilitator in diverse therapeutic spaces.

Jun Maeda (Japan) brings deep insight into psychodrama in intercultural settings, introducing the idea of "negative capability" as a strength in group leadership.

Revaz Korinteli (Georgia) presents an original approach using thematic drawings to access unconscious group processes.

Sonia Yacosa Bruno (Argentina), Jacqueline Lafitte (France), Solange Emílio (Brazil) & Pablo Castanho (Brazil) delve into shared dreams as tools for connection and healing across borders.

Richard Beck (USA), Olha Serha & Nataliya Kryvokobylska (Ukraine) provide a moving account of international support and solidarity in response to war.

Gaea Logan (USA) writes about community psychoanalysis in the face of collective trauma.

Adrian Hofstede (Netherlands) and **Roberta Mineo (Italy)** reflect on group work in educational and analytic traditions.

Nilüfer Demirhan (Türkiye) presents a powerful case study of online Jungian psychodrama during the COVID-19 pandemic.

Konstantinos Liolios (Greece) explores dreamwork in group-analytically oriented art psychotherapy.

Bruno Chevolet (Belgium) offers a systems psychodynamics perspective to improve group effectiveness.

Kaoru Nishimura (Japan) contributes reflections on diversity and identity development among university students in experiential groups.

Cristina Martinez-Taboada Kutz (Spain) writes on transcultural and intercultural challenges in collective existence and co-authors the introduction and epilogue. Her work bridges trauma, social context, and deep group processes.

Simon McLellan (Aotearoa/New Zealand) presents a profound reflection on **transcultural resonance** through the symbolic restoration of the Futuna Chapel, exploring architectural space as therapeutic metaphor.

Anastasia Diotima Golema (Greece) shares a case study on theater therapy and archetypal myths in a **transcultural psychodrama group of immigrant women** in Athens.

Deniz Altınay (Türkiye) discusses **transcultural trauma** in psychosociodrama, linking personal suffering to transgenerational and collective dimensions.

Liliana Blaustein (Argentina), Ignacio Benavides & Camila Melgar (Chile) explore **therapeutic mediators** as tools to give voice to silenced or marginalized parts of identity.

Maria Teresa Pi Ordóñez (Spain) poses an essential question: *Is therapeutic care possible across cultures?*—offering practical insights into working with migrant families.

Andreas von Wallenberg Pachaly (Germany/Japan) provides a unique look into Japanese group dynamics and how they are influenced by shared cultural frameworks.

Ulli Lobach (Germany) & Stylianos N. Lagarakis (Greece) describe a socio-psychodramatic group process addressing the legacy and reconciliation of **German-Greek relations**.

Adriana Piterbarg (Argentina) contributes on **public social psychodramas** in Latin America as mirrors for collective consciousness and health.

Carlos A. Raimundo (Argentina/Australia) brings a **neuropsychological perspective** on what separates and connects us in diverse settings, exploring the brain's role in social and cultural inclusion.

From deeply personal case studies to sweeping sociocultural analyses, the authors demonstrate how **group work can hold space for healing, complexity, and connection** in our increasingly interconnected — and often divided — world.