

FORM TO SUBMIT PROPOSAL FOR IAGP WEBINAR

Please send to mimmoag@hotmail.com

Title: THE WORK ON DREAMS IN JUNGIAN PSYCHODRAMA

Presentation(s):

1. Maurizio Gasseau, The work on dreams in jungian psychodrama

Description of the Webinar (max 250 words):

Background: There are different models of Jungian Psychodrama in the world: both Doreen Madden Elefthery and Grete Leutz had Jungian Analytical training; Helmut and Ellynor Barz in the C. G. Jung Institute in Zurich used Elefthery's archetypal model; Edward Whitmont integrates psychodrama with analytical psychology at the C. G. Jung Institute in New York; Carlo Maria Menegazzo trained many South American psychodramatists in Buenos Aires, working on dreams, active imagination and archetypal scenes; Niksa Fernandez trains in Archetypal Psychodrama, in Chile and Venezuela; Gloria Reyes integrates Moreno and Jung at the University of Chile; Maurizio Gasseau, developed with Giulio Gasca, Wilma Scategni and Leandra Perrotta the Jungian psychodrama model. Jungian psychodrama is well developed in Europe, South America as well as in Turkey, Egypt, Jordan, and Palestine

Purpose of the webinar: The purpose is to explain how to work in groups with dreams, at individual and group level.

In the webinar it will be presented the Analytical Jungian Psychodrama model with two co-therapist, one conductor and one narrator of observation and will be presented the technique of incubation of dreams in group and how to explore the the dream trough the play, and the collective unconscious of the group through the different dreams shared and played and the amplification of narrative reflection at the end of the session.

General articulation of the webinar:

1. Presentation of Jungian psychodrama model and the differences and similarities between Jungian Psychodrama and Morenian Psychodrama
2. Presentation different models of Jungian Psychodrama in the world
3. Different categories of dream and how to play in Jungian psychodrama symbolic dreams, nightmare, vision dreams, oraculum dreams, recurrent dreams.
4. How to use the analytical technique of free association to explore the deep meaning of dream, and how to play the memories associated to the dream
5. Exploration of collective unconscious in the narrative reflections.

Principle References (max 5):

Gasseau, M., & Bernardini, R. (2009). *Il sogno. Dalla psicologia analitica allo psicodramma junghiano*. Milano: Franco Angeli.

Gasseau, M., & Gasca, G. (1991). *Lo psicodramma junghiano*. Torino: Bollati Boringhieri.

Gasseau, M., & Scategni, W. (2007). Jungian Psychodrama: from theoretical to creative roots. In C. Baim, J. Burmeister & M. Maciel, *Psychodrama: Advances in Theory and Practice* London New York: Routledge, 2007.

Gasseau, M., & Perrotta, L. (2017). Theory and Techniques of Jungian Psychodrama. *International Journal of Psychotherapy*. vol.21, n.2,42-54

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Short Presentation: Maurizio Gasseau, University professor in Aosta - Italy. Co-chair of IAGP Education Committee, and FEPTO Task Force for Peace Building and Conflict Transformation. Director of IPAP - Institute of Analytical Psychology and Psychodrama, Main interests are dreams and working on transgenerational topics. He developed the Jungian Psychodrama theory in 1980 and Psychodramatic SDM in 2004. He is leded training groups in 46 countries. FEPTO Excellence Award in 2017.

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